Creative Review

Steelcase Reach September 13, 2012

Les Burnet

Concept 1 CEO as Futurist

CEO as Futurist Idea Statement

The C-Suite executive understands that, if they're not working five years in the future, they're 20 years behind. The Steelcase workplace—like the 21st century business leader-doesn't merely meet immediate-term needs. It meets the needs of the future. In fact, it's the best-kept secret in the world of business strategy, waiting for the futurethinking leader to discover it.

CEO as Futurist Graphic Treatment

Throughout the video, graphics are superimposed over scenes from the protagonist's day. For instance, when this executive reads the news, a graphic overlay translates the headline into Chinese, French, Japanese. On the street, he passes a boy spinning a basketball, which becomes a globe. He sees a clock on a building, which becomes a row of clocks from international time zones: London, New York, Tokyo. Smokestacks become a bar graph. Rows of plants become a floor plan. In his amplified office, we see superimposed statistics: positive employee retention, etc.

CEO as Futurist Reference Video



CEO as Futurist What Makes a Visionary?

Video opens as a leader wakes. We see him hitting the alarm, tying his tie, checking his

tablet for the news. He walks to the train,

He takes a seat, looks out the window. Desolate scenery from an industrial past

streams by. Smoke stacks. Train tracks.

Visuals

looking around him.

Voice Over

What makes a visionary? In a global world, where change is the only constant, it's a commitment to finding tomorrow's solutions ... today.

A visionary knows that, if he isn't working five years into the future, he's 20 years behind.

He finds a way to capture market share, no matter the market pressures.

Because a visionary looks beyond the best practices. Beyond the business books.

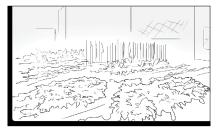
He knows that the most powerful opportunities lie in the very places others neglect.

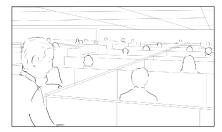
Something catches his eye: a lush garden an unexpected explosion of life. Greenery bursts forth. In the midst of this concrete jungle, it seems to have dropped from the sky.

In the garden, people work together with purpose and passion. The executive smiles to himself. It dawns on him: This humble community garden—an oasis in the desert—is the answer.

And because of this, he can unlock the promise that's trapped in our corridors and cubicles. He can augment human interaction. Now the executive walks with determination through his office. It's as gray as the scene from the train. A cubicle farm. Cluttered. Poorly lit. Crowded.







CEO as Futurist What Makes a Visionary?

Continued

He understands that real estate isn't a cost.	The executive with an architect pores over blueprints.	
It's a strategy to amplify performance.	Next, he walks through the new office, a Bellini-designed amplified enterprise, equipped with Steelcase solutions: VI.A., media:scape, Room Wizard. He takes in vari- ous scenes, like a group in a WorkCafé.	
The performance of individuals.	One woman leaves the group, entering a private area to focus on heads-down work	
And teams. Working shoulder to shoulder	In another room, a group uses media:scape and pucks to share information.	
Or across the globe.	A global video conference is taking place.	
What makes a visionary? The ability to unlock human potential.	The leader takes in this collaborative scene. His staff works in a state of flow. They're productive. Efficient. Cut to the community garden. There, a group works in the same collaborative spirit.	
Amplify your enterprise.	SUPER: Amplify your enterprise. To learn how amplification is driving business success across the world, visit steelcase.com/amplify.	

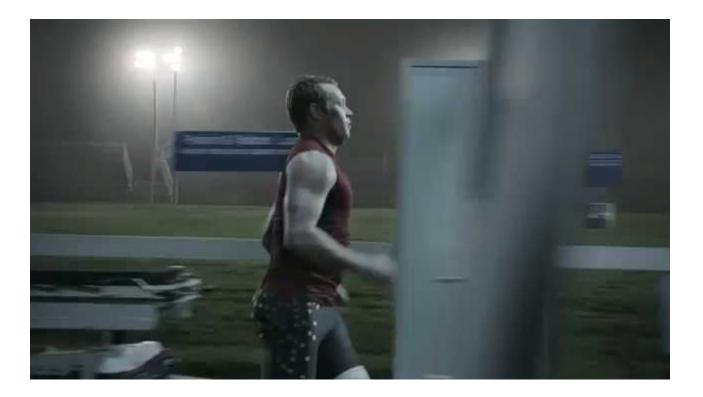




To learn how amplification is driving business success,

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CEO as Futurist Reference Video



CEO as Futurist Hallway

Open on a hallway. There are no walls or ceiling. Just a floor from an office laid out like a track. The sides fade off into nothingness. The camera begins to move down the hallway. We hear the faint sound of footsteps as we move forward.

Voice Over

Visuals

charts and graphs.

I remember the day I started. You don't get much time to soak it in when you're in charge, but I didn't need it. I was already looking five steps ahead. Off to the side of the hallways, we see the outside of an office as if it were a set on a stage. A worker is putting up a sign on a door with the etched letters "CEO."

Graphic overlav showing cost-cutting

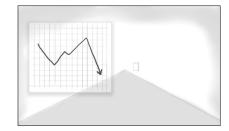
For me, amplifying the performance of my team—my entire organization wasn't just about cutting costs or realigning strategies. Yes that matters, but all my predecessors, not to mention my competitors, tried that. I needed a real competitive advantage.

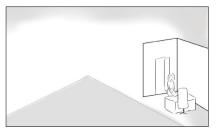
Then, one day, she quit. Or tried to at least. The best we had was about to walk out the door and why? Because she finally got tired of the countless office moves and space shrinkage. In an instant, I realized our workplace was an issue.

I didn't just modernize the office. Sure, that would get us up to the present. But I needed more than that, because the present would become the past as quickly as the paint dried. We come upon another set. A woman sits down in front of a desk and hands a paper over to an imaginary boss. She begins having a conversation.

Graphic overlay of schematics as well as statistics and data on workplace performance in an amplified workplace.

continued





CEO as Futurist Hallway

Continued

This was my opportunity to do something greater. This was about getting ahead and staying there. The camera comes upon a door in the hallway. It opens and as we push through, we see a modern hallway.

I saw a way to change how my people work – by augmenting human interactions, giving them more choice and control to be more efficient, productive and happier.

We see another set off to the side with a group of people. One person leaves for a private room to do heads-down work.

This was about their wellbeing. Their future. Our company's future. My future.

With the light speed shifts in globalization and technology, there's no time to play catch up. I saw a way to improve my business' performance before anyone else. And I acted.

Today, I'm still not looking to modernize my office. But I'm always looking to amplify it. Maybe you should too. Improved statistics and data on workplace performance.

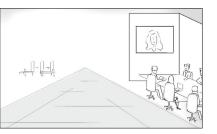
We come upon another set with Bellini walls and the next evolution in media:scape technology.

The camera stops and we now see a woman walking ahead off into the distance.

SUPER: How amplified is your enterprise?

SUPER: To learn how amplification is driving business success, visit steelcase.com/amplify







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Concept 2 On Site: Conversations on the Amplified Workplace

On Site Idea Statement

After years of leading corporate and cultural change, the world's most innovative executives have amassed volumes of invaluable business knowledge. Independently, this expertise is enlightening. Collectively, it is empowering.

On Site Execution

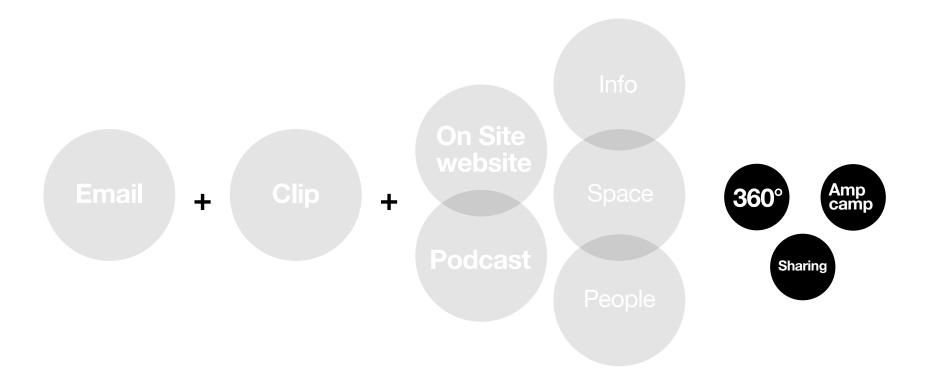
On Site

"On Site" is a series of branded webisodes featuring C-suite executives that explores the varied factors that ladder up to amplification. These learnings will then be applied to—and married with—Steelcase's own philosophies for maximizing human potential through place. Each webisode will be hosted by Jim Hackett and spotlight a different executive. They will be intimate conversations about the salient workplace issues of people, space and information. They will position Steelcase as the thought leaders in a new category of business innovation—amplification and become important resources for executives looking for a new competitive advantage for their company.

On Site Campaign Elements

- Jim Hackett introduces video clips via email
- Video interviews
- Website
- Podcasts
- 360° spotlights
- Invite-only panel discussion

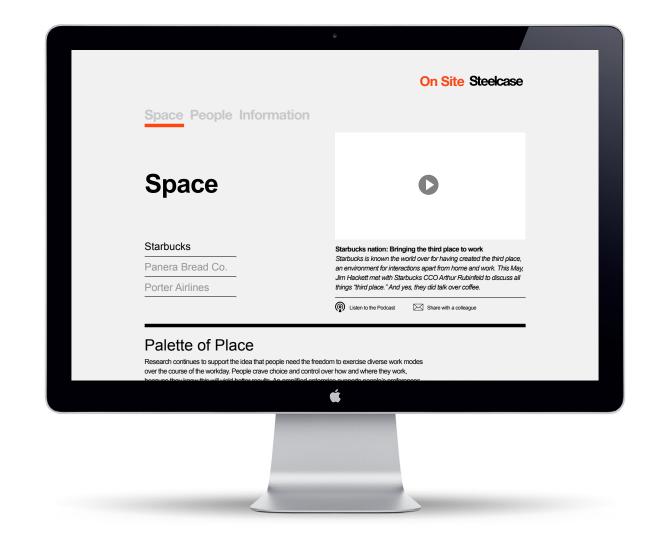
On Site Touchpoints



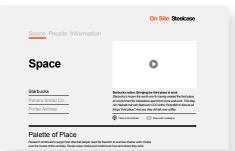
On Site Website

Palette of Place

Research continues to support the idea that people need the freedom to exercise diverse work modes over the course of the workday. People crave choice and control over how and where they work, because they know this will yield better results. An amplified enterprise supports this by providing not just one place, but a palette of places. That palette includes places for collaboration, for solitude and heads-down focus and for socializing.



On Site Space: Suggested Webisodes



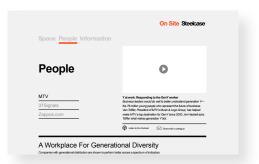
Interviewee	Their Story	Our Story
Arthur Rubinfeld	As the reigning "third place,"	A palette of place supports
CCO, President,	Starbucks understands people's	all the ways people work,
Global Development	needs vis-à-vis space.	from social to solo.
Starbucks		
Ron Shaich	Panera's community cafés use	An amplified enterprise builds
Founder, Chairman of	place to address food insecurity.	trust and community.
the Board and Co-CEO		
Panera Bread Company		
Robert J. Deluce	Porter's aircraft design brings	Steelcase gives businesses the
President and Chief	comfort back to flying.	opportunity to do more with less
Executive Officer		
Porter Airlines		

A Workplace for Generational Diversity

Companies with generational distribution are shown to perform better across a spectrum of indicators. But as a new generation enters the workforce, corporations are struggling to accommodate their preferences: They want more flexibility, have limited regard for traditional hierarchy and thrive on informal collaboration. An amplified enterprise can help you meet those needs.

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37Signals Zappos.com Zappos.com Builden Version of destination for Generation Vertex of business. Van Toffler, President of MTV's Music & Lago Group, has helped make MTV a top destination for GenV since 2000. Jim Hackett asks Toffler what makes generation Y tick.		0
A Workplace For Generational Diversity	37Signals	Business leaders would do well to better understand generation Y— the 76 million young people who represent the future of business. Van Toffier, President of MTV's Music & Logo Group, has helped make MTV a top destination for GenY since 2000. Jim Hackett asks
É		erational Diversity
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On Site People: Suggested Webisodes



Interviewee
Tony Hsieh
Chief Executive Officer
Zappos.com

Jason Fried CEO, Co-Founder 37Signals

Their Story Zappos.com's CEO insists that his first responsibility is employee happiness.

Our Story

Steelcase's concept of wellness encompasses all dimensions: social, emotional, physical.

37Signal's Basecamp is the collaborative tool of choice for the creative class.

Steelcase removes barriers to collaboration.

Van Toffler President MTV, Music & Logo Group Few companies boast a better understanding of GenY than MTV.

An amplified enterprise supports generational diversity, including GenY workers' preference for flexibility.

The Globally Distributed Workforce

In a globally distributed environment, collaboration presents a host of challenges. Members of these teams are hired for their expertise, not their proximity to each other. Organizations seek new ways to connect people to each other and to information, both in person and across the world. An amplified enterprise can help you do that.

Sprint relevant than ever. Jim Hackett and Skype President Tony Bate. discuss five best practices in managing a distributed workforce.	Deeple Information
Skype Rosetta Stone Sprint Living on video: Connecting teams across the globe Since its 2003 launch, Skype has transformed real-time communications. As work becomes more globally distributed. Skype's understanding of what it takes to connect the world is merelevant than ever. Jim Hackett and Skype President Tony Bate. discuss five best practices in managing a distributed workforce. Image: Control of the Podcast Image: Control of the Podcast	
Since its 2003 launch, Skype has transformed real-time communications. As work becomes more globally distributed, Skype's understanding of what it lates to connect the work is m relevant than ever. Jim Hackett and Skype President Tony Bate: discuss five best practices in managing a distributed workforce. Image: Sprint Image: Sprint Strate with a colleague	ormation O
Rosetta Stone communications. As work becomes more globally distributed, Skype's understanding of what it takes to connect the world is m relevant than ever. Jim Hackett and Skype President Tony Bate: discuss five best practices in managing a distributed world/orce.	
discuss five best practices in managing a distributed workforce.	
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The Globally Distributed Workforce	Globally Distributed Workforce
In a globally distributed environment, collaboration presents a host of challenges. Members of these	distributed environment, collaboration presents a host of challenges. Members of these

On Site Information: Suggested Webisodes



Interviewee	Their Story	Our Story	
Tony Bates President	As teams become more globally distributed, Skype knows what it	Living on video: a trend for the future.	
Skype	takes to connect people.		
Stephen M. Swad President, Chief Executive Officer	Rosetta Stone uses technology to revolutionize the way people	Among the most important work modes Steelcase supports:	
Rosetta Stone	learn languages.	learning.	
Daniel R. Hesse CEO	Sprint's Direct Connect gives employees touch-of-button	An amplified enterprise supports the ever-growing	
Sprint	access to each other.	mobile workforce.	

